

Le Crédit Mutuel donne le **LA**



Nuits sonores Lab

Press kit

17-19
May 2023

Nuits sonores Lab

Nuits Sonores and European Lab will give the floor to mobilised artists, thinkers, journalists and activists who will present the keys to understanding the major challenges facing our world.

Over three days, this programme will offer festival-goers an experience – neatly complementing the daytime and nocturnal programmes at Nuits Sonores – in the Confluence district of Lyon, spread between Hôtel71, HEAT and H7.

With Nuits sonores Lab, the musical programming of Nuits Sonores will be enhanced by idea debates, transmission and testimonies thanks to a series of meetings, interviews, workshops, discussion panels, audio conferences, radio broadcasts, artistic performances, training sessions, masterclasses and speeches.

NUITS SONORES LAB'S ENTIRE PROGRAMME IS FREE.

NUITS SONORES LAB'S FORMATS:



Workshops



Talks & listening-sessions



Crossover formats



Radio Lab



DJ-sets

Édito : Vibrations Dance to Act

For 20 years, Nuits Sonores has been sending out vibrations to audiences and communities thirsty for shared experiences, partying and collective celebrations. Bringing hope for a better future, these vibrations are formed out of the emotions transmitted by the artists onstage. This is partying as understood by historian Patrick Boucheron, who will speak at the opening event of NS Lab: letting go, breaking rules and inventing new ways of living alongside one another.

Beyond the festival, the same vibrations are resonating in territories at war, on the front line, in the street, online, spread by dissident, independent, sometimes marginalised voices. Throughout the year, in Lyon and elsewhere around Europe, these voices assemble at European Lab forums. They defend an ideal of freedom, fighting for their rights and our shared future. NS Lab – the Nuits Sonores forum powered by European Lab – will once more echo these reverberations over the course of three days of debates.

From east to west, people all over Europe are standing up to today's uncertainties. These vibrant forms of collective action are emerging from art scenes and independent cultural ecosystems. Faced with the polarisation and brainwashing of all-powerful algorithms, communities of journalists, emerging media platforms and online radio stations are fighting to save our spaces of free expression; for proof, look no further than Refuge Worldwide in Berlin and 20ft Radio in Kyiv. In Ukraine, clubs, labels and artists are working behind the scenes to support their army, just like Nastia, a figure on the electronic scene who has given himself over to his country since the beginning of the Russian invasion. All over the continent, creative spaces and projects like Space of Urgency are coming up with solutions to contemporary challenges, from the cost of energy to the climate crisis to issues of inclusion (equality, parity, diversity).

The emergence of these vibrations is forcing cultural scenes to reconsider their place and the role they play at a time of such uncertainty. At the

same time, the energy of these waves – which are at the heart of the visual identity of this year's festival – gives cause for optimism. Far from any feelings of resignation, these vibrations will resonate throughout NS Lab, rekindling the joy of being together and encouraging reflection and action.

The programme at a glance

WED
17 MAY

WORKSHOPS | 02:00pm–08:00pm | Hôtel71

TALKS | 3:00pm–06:00pm | H7

RADIO LAB | 05:30pm–09:30pm | HEAT

DJ-SETS | 06:00pm–10:00pm | HEAT

THUR
18 MAY

WORKSHOPS | 10:30am–08:00pm | Hôtel71

TALKS | 03:00pm–06:00pm | H7

RADIO LAB | 01:00pm–03:00pm & 05:30pm–09:30pm | HEAT

FORMAT HYBRIDE | 06:30pm–07:30pm | H7

DJ-SETS | 06:00pm–10:00pm | HEAT

FRI
19 MAY

WORKSHOPS | 10:30am–08:00pm | Hôtel71

TALKS | 03:00pm–06:00pm | H7

RADIO LAB | 01:00pm–03:00pm & 05:30pm–09:30pm | HEAT

FORMAT HYBRIDE | 06:30pm–07:30pm | H7

DJ-SETS | 06:00pm–10:00pm | HEAT

Nuits sonores Lab's venues



HEAT



Hôtel71



Le Labo of HEAT



H7



All Nuits sonores Lab main venues are accessible to people with disabilities.

Workshops



Each day, workshops, training sessions and inspirational moments accessible to all will be offered to go further on the topics of the forum and move from theory to practice.

Becoming an Independent Music Critic

Resident Advisor

Wed. 17 May 2023

10.30am–12.30pm

HÔTEL71 (PLATEAU MÉDIA)

Workshop organised in partnership with *Resident Advisor*

Free, registration is mandatory



This workshop will explore navigating the music industry as a freelance journalist. Topics include: finding your own voice through writing about music, storytelling, the art of the interview, and pitching & payment for commissioned work.



CHRISTINE KAKAIRE (Journalist | Germany)

Christine Kakaire is an award-winning culture journalist, critic, teacher and editor based in Berlin, Germany. Christine currently writes a bi-monthly column for Berlin nightclub Berghain, and lectures in popular music culture and critical theory. Her bylines have appeared across print, online and street press, including work published by *Ableton*, *Boiler Room*, *Crack*, *Groove*, *Pitchfork*, *Resident Advisor* and *The Face*. Christine Kakaire leads the Black Creative Database, an initiative of the community platform Black Artist Database, and she is a member of the editorial team.

Workshops in partnership with the Adami

For Nuits sonores 20th anniversary, the Adami is supporting French female artists by offering them two workshops: one dedicated to Music production on Ableton and another focusing on International career development, management, and empowerment.

WORKSHOP 1 : MUSIC PRODUCTION ON ABLETON

Wed. 17 mai 2023

02.00pm–07.00pm

HÔTEL71 (PLATEAU MÉDIA)

Reserved to the Adami's students and to Le Sucre residents.

Workshops organised in partnership with



Workshop hosted by Flore (Dj and producer), Karen Gwuyer (DJ)

WORKSHOP 2 : INTERNATIONAL CAREER DEVELOPMENT, MANAGEMENT, AND EMPOWERMENT

Thur. 18 May 2023

02.00pm–07.00pm

HÔTEL71 (PLATEAU MÉDIA)

Free, registration is mandatory

Workshop hosted by Jennifer Cardini, Béatrice Bonnefoi (producer, editor & manager), Peggy Szkudlarek (booker, agent) and moderated by Georgia Taglietti.



JENNIFER CARDINI (DJ and producer | France)

Over the course of a career, Jennifer Cardini has delivered DJ sets fusing techno, electro and disco at the world's most prestigious clubs (Panorama Bar in Berlin, De School in Amsterdam, Lux in Lisbon, the Good Room in New York) and hottest festivals (Melt, Primavera Sound, Burning Man). Yet her dancefloor philosophy is reflected not only by her sets and the music released on her labels, but also by her tireless engagement in support of the LGBT community.

Moderator:



GEORGIA TAGLIETTI (ICNAC | Spain)

After directing the communication of the Sonàr festival for twenty-five years, Georgia Taglietti now supports young companies in the cultural and associative sectors. She is also a member of the board of directors of the platform shesaid.so and coordinator of the European network Reset!.



Crowd Power: Using Dance for Renewable Energy

Thu. 18 May 2023
10.30am–12.30pm

HÔTEL71 (SALLE DE FORMATION)

Free, registration is mandatory

Have you ever been dancing in a hot crowd and wondered how much energy is being produced by the crowd? David Townsend pondered this question with his engineering team, and decided to design and build a renewable heating and cooling system called BODYHEAT at the SWG3 arts and events venue in Glasgow, which captures, stores and recycles the body heat of dancers as a source of renewable heating and cooling. This interactive workshop will discuss the renewable energy potential of crowds of dancers, exhibit the operational system in Glasgow with photos and video, and broaden the discussion to the positive impact we can all have on tackling climate change by doing the things we love.



DAVID TOWNSEND (TownRock Energy, United-Kingdom)

David Townsend is the inventor of the BODYHEAT system, which recycles dancers body heat as renewable energy. Bringing a decade of geothermal energy leadership experience, he brings extensive understanding of the technical, financial, political, and environmental aspects of the global geothermal energy sector.

Building an Eco-responsible Soundsystem

Fri. 19 May 2023
10.30am–12.30pm

Workshop organised in partnership with

PIOCHE!

HÔTEL71 (PLATEAU MÉDIAS)

Free, registration is mandatory

How to get the most people dancing with the least amount of energy used? This is the question that the engineers of Pikip Solar Speakers asked themselves, in order to build a solar and mobile soundsystem with a high acoustic pressure. Or how to reinvent the loudspeaker, by mixing electro-acoustic common sense, energy autonomy and object design. In this workshop, participants will learn the techniques to build an eco-responsible soundsystem, from design to transport and power systems.



JEAN-PAUL DENIAUD (Pioche!, France)

Former editor-in-chief of *Trax Magazine*, Jean-Paul Deniaud co-founded Pioche! in 2020, an online magazine and newsletter dedicated to promoting new narratives on ecology, and the ecological commitment of the world of culture. A media that conveys enthusiasm to forge imaginations, strengthen convictions, and encourage the transition to action.



JULIEN FEUILLET (PIKIP SOLAR SPEAKERS, France)

Engineer specialising in solar energy, Julien Feuillet has co-founded Pikip Solar Speakers where he develops sound and energy solutions aiming at total energy independence for event and music applications.

Building your own Community Radio with Refuge Worldwide

Fri. 19 May 2023
10.30am–12.30pm

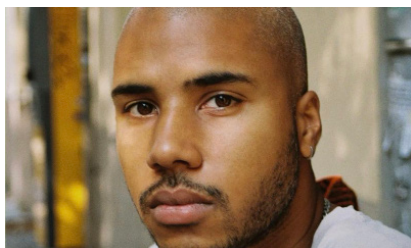
Workshop organised in partnership with *Refuge Worldwide*



H7 (SALLE DE CRÉATIVITÉ)

Free, registration is mandatory

The co-founders of *Refuge Worldwide*, a radio station and educational platform based in Berlin, will discuss how to set up a radio station, what it means to make radio in 2023, what the day-to-day operations look like and some of the challenges you might face. Expect an interactive workshop session with a strong focus on building a community around your project.



RICHARD AKINGBEHIN (Refuge Worldwide | Germany)

Richard Akingbehin is the co-founder of Berlin-based radio station *Refuge Worldwide*, and the founder of techno, experimental and dub label Kynant Records. His DJ sets draw from a wide range of genres - house, garage, techno or ambient - with dub influences as the thread through them all.



GEORGE PATRICK (Refuge Worldwide | Germany)

George Patrick aka No Plastic is the co-founder of *Refuge Worldwide*. Originally from Glasgow, he has been involved in curation and community organisation since 2008. George is now responsible for *Refuge Worldwide*'s day-to-day operations as a radio station, educational hub and content platform.

How to get started in field recording with Shouka

Fri. 19 May 2023
10.30am–12.30pm

Workshop organised in partnership with Shouka



HÔTEL 71 (SALLE DE FORMATION)

Free, registration is mandatory

Are you a fan of ambient music or sampling? From sampling real sounds to capturing background noise, using recorders, knowing your equipment and understanding the mechanics of sound, this workshop will introduce you to the techniques and culture of field recording.



SHOUKA

The label Shouka claims «Third World music and cultural reappropriation». They develop a radical vision of North African music with a taste for hybridization, audiovisual lives, dark and mystical atmospheres.

Talks



Each day, Nuits sonores Lab invites thinkers, artists, journalists, activists and cultural players from all over Europe to speak up and to imagine together desirable futures.

Let's Get This Party Restarted!

Wed. 17 Mai 2023

03.00pm–3.45pm



Free, registration is recommended

Patrick Boucheron, a historian at the Collège de France, opens Nuits Sonores Lab with a special intervention on the meaning of partying in Europe. If it is legitimate to want to party, then what impact has partying had on societies throughout history? It is generally considered to serve as a tool for liberation or emancipation, and there is no shortage of examples of major festive events that have laid the grounds for or precipitated political upheaval, social change or increased cultural awareness. But just as often, the subsequent revolutions then crack down on the partygoers themselves. By way of a long-term historical analysis, we will look at the political and symbolic effectiveness of these festive communities.



PATRICK BOUCHERON (Historian | France)

Patrick Boucheron is the most popular of French historians. Professor at the Collège de France, head of the Chair of the History of Powers in Western Europe (13th-16th century), he promotes a living, polyphonic history, which focuses on identities and which is an «art of discontinuities». This eminent medievalist brings the voice of a committed and scholarly discourse to the heart of the public uses of history. He contributes to the popularization of the historical discipline by regularly participating in public events, literary festivals, theatrical performances and debates.

Space and Dance of Urgency: How Can We Enable Access to Space for the Next Generation of Culture?

Wed. 17 May 2023
04.45pm–06.00pm



Free, registration is recommended

Liese Kingma and Bogomir Doringer, both alternative cultural actors, will present their concepts: Space and Dance of Urgency. Space of Urgency is the name of an emergent concept used to describe the current state of independent cultural spaces. It refers to the challenges underrepresented cultural communities face trying to establish and maintain spaces within disabling social, legal, and political environments, as well as the urgent and protective role cultural space has in sheltering such communities.

A Dance of Urgency is a dance that rises in times of personal and collective crises. Such a dance aims to empower individuals and groups. For a dance to happen people need space to practice it. Sometimes movement nests inside a space, and sometimes it creates new spaces.



BOGOMIR DORINGER (Dance of Urgency | Serbia)

Bogomir Doringer is an artist-researcher and curator. He specialises in the socio-politics of collective movement in night culture and clubbing - as a lens through which to observe social phenomena manifested through people and the body. Through his ongoing artistic research project, "I Dance Alone", club-goers are observed from a bird's-eye view - their movements becoming a mirror to or microcosm of broader social and political changes.



LIESE KINGMA (Space of Urgency | Netherlands)

Since 2016, Liese has been uniting artists, activists, cultural spaces, and urban change makers; building and implementing the much needed bridges between self organized, socio cultural actors and local governments to develop formats of more participative and sustainable access to space. Besides her work as main project lead and curator of the *Envisioning Free Space conference*, she is a project developer for the Space of Urgency platform.



Prescription and Algorithms, who influences our listening experiences?

Thu. 18 May 2023
03.00pm–04.15pm

In partnership with CNM Lab.



Free, registration is recommended

Before the digital era, music magazines and record shops were the most authoritative voices when it came to music recommendations. Since the turn of the 2010s, and the rise of the algorithms developed by digital behemoths and streaming platforms, the status of the music press – and human recommendation in general – has been in constant decline. To take just one example, young rapper Lil Nas X held the number one spot in the USA for 17 weeks thanks in no small part to the power wielded by the algorithm of a famous Chinese app. Streaming services are deploying increasingly sophisticated algorithms designed to offer recommendations for songs or podcasts based on a multitude of criteria: from listening preferences to age, gender, location, and more. At the same time, other organisations are attempting to place algorithms at the service of the general public; such is the case at Radio France, where they recently implemented a public service algorithm intended to prioritise the editorial skills of their staff and the choices of users. To what extent do these algorithms really influence our listening? How can we strike a balance between human-powered editorial choices and the recommendations of algorithms? Ingenious tools to some, the death of human choice to others: the speakers will debate the role of algorithms in our listening experiences.



JULIE KNIBBE (CNM | France)

Julie Knibbe is the founder of Music Tomorrow, a consulting firm specializing in data intelligence for the music industry, with more than 10 years of experience in developing innovative data solutions for players such as Deezer, Soundcharts, Sacem, Bandsintown, Revelator and Believe. She has launched flagship features such as Flow, interactive radios and playlist recommendation at Deezer.



MEHDI MAÏZI (Journalist, Head of Hip Hop Apple Music | France)

French journalist specialised in rap, Mehdi Maïzi started writing in 2008 for Abcdr Du Son. He quickly became the reference for interviews and analysis of urban music. In 2016, he started hosting «La Sauce», a show on OKLM, the media created by the French rapper Booba. He then joined Deezer and became the host of «Rap Jeu» produced by Redbull. In 2020, he became «Head of Hip Hop» for Apple Music.



VALENTIN LECOMTE (Radio France | France)

Passionate about the new issues raised by digital technology and data for content publishers, Valentin Lecomte is currently Product Manager for Personalised Recommendation at Radio France. Using algorithms, he is in charge of implementing a solution that respects the values of the public service and enhances the catalogue of Europe's leading podcast producer.

Moderator:



YVAN BOUJILLET (Utopia Music | France)

Passionate about cultural and technological innovations, Yvan Boudillet has been involved in the digital transition of the creative industries for nearly 20 years. Currently vice-president in charge of institutional relations at Utopia Music, he develops cooperation and educational efforts in connection with the entire music ecosystem.

Another Perspective on the Ukrainian Cultural Scene

Thu. 18 May 2023
04.45pm–06.00pm



Free, registration is recommended

Created with the artist Nastia, an iconic figure of the Ukrainian electronic scene, this exchange focuses on how alternative artistic scenes, particularly the club culture in Ukraine, have mobilized since February 24, 2022. More than a year after the start of Russia's massive invasion of the country, multiple solidarity networks continue to operate throughout Ukraine. The youth have found ways to keep dancing, clubs continue to operate, community radios continue to broadcast music from local DJs, and artists continue to create. This situation demonstrates the strength of a people, their courage and positivity despite adversity. By showing how many actors in Ukrainian society are taking part in the current war effort, this discussion aims to understand how a Ukrainian collective imagination is shaped, motivated by the refusal of any form of fatalism.



NASTIA (DJ and producer | Ukraine)

Nastia is a Ukrainian DJ. She is a former curator of the KISS FM scene and resident of the legendary Kazantip festival, and was the driving force behind the creation of Closer, the famous Kyiv club, and the Strichka festival, which continues to this day. She also initiated the Propaganda Records label, which quickly established itself in modern house music and the techno label NECHTO.

Moderator:



VLAD FISUN (Journalist | Ukraine)

Vlad Fisun is a seasoned media professional from Ukraine, who has a wealth of experience in the industry. He previously served as the head of Playboy, and has hosted several music shows on both radio and TV. He has also collaborated with renowned international media outlets such as Mixmag, GQ, BBC, AP and Vice. In addition to his experience in media, Vlad is also a skilled DJ who knows how to get the crowd going.



Impact(s) and Future of Independent Music Journalism

Fri. 19 May 2023
03.00pm–04.15pm



Free, registration is recommended

Electronic music has long relied on independent journalism to document and contextualize its history. While the mainstream media has for decades latched on to the most outlandish aspects of the culture, amplifying tales of wild youth and unchecked debauchery, independent outlets have generally taken a more nuanced approach, evaluating the genre on its own terms and seeking out its place in the larger sociopolitical narrative. Driven largely by passion, that effort has rarely been a highly profitable endeavor, and given the tumultuous state of contemporary media, it's become harder than ever for independent outlets to stay afloat. Amidst that instability, questions have arisen about the continued value of independent cultural journalism, particularly in a time when social media has opened up discussions to a litany of new voices and the wider culture has become oversaturated with content offerings. What exactly does independent media bring to cultural discourse, and how is independent even defined now that electronic music has blossomed into a global, multibillion-euro industry? Do the efforts of independent media outlets to platform particular narratives, artists, communities and viewpoints have a real-world impact?



RACHEL GRACE ALMEIDA (Crack Magazine | United-Kingdom)

Rachel Grace Almeida is a Venezuelan writer, editor and music curator. She is currently Deputy Editor of Crack Magazine and a resident DJ on NTS Radio, where she explores the expansive sounds of Latin America.



JOEL PENNEY (Media sociologist | United-States)

Joel Penney est professeur à l'école de communication et de médias de la Montclair State University. Dans son dernier ouvrage, *Pop Culture, Politics, and the News : Entertainment Journalism in the Polarized Media Landscape*, publié en 2022, il explore le rôle du journalisme culturel dans le discours politique, avec une attention particulière portée aux discussions sur la race, le genre et la sexualité et leur représentation.



KWAME SAFO (Mixmag Blackout | United-Kingdom)

Kwame Safo, also known as Funk Butcher, has over 15 years experience as an active dj and music producer beginning on pirate radio, and since then, through radio and live shows, has played an important part in shaping the UK dance landscape.



TANYA VOYTKO (Journaliste | Ukraine)

Tanya Voytko is a Ukrainian-born music curator journalist and cultural activist currently displaced in London. In 2018, she co-founded *Tight* – a curated online platform for contemporary music and visual art with creatives in Ukraine and around the globe. Tanya has been involved in setting up numerous cultural happenings in Kyiv – club nights, raves, exhibitions, panel talks, concerts. Now as a refugee in London, she continues her curatorial and journalist practice and initiates various fundraisers in Ukraine and Europe.

Moderator:



SHAWN REYNALDO (First Floor | Spain / United-States)

Shawn Reynaldo is a Barcelona-based editor and journalist who specializes in electronic music. He heads up the *First Floor* newsletter, was previously on staff at Red Bull Music Academy and XLR8R, and has also contributed to publications such as *NPR*, *SPIN*, *Resident Advisor*, *DJ Mag*, *Bandcamp Daily* and *Beatportal*.

Post-colonial Narratives: The New Voices of Cultural Independence

Fri. 19 May 2023
04.45pm–06.00pm

In partnership with *Canal180*



Free, registration is recommended

The colonial legacies of the European continent compel it to examine the cultural domination it has exerted on the world. Few cultural scenes seek to deconstruct the persistent colonial representations in today's media and cultural industries, despite their shaping of our perspectives and ways of life. The war waged by Russia against Ukraine has reignited discussions on the decolonization of culture in Eastern Europe. Meanwhile, in the West, Portugal faces a resurgence of debates on the subject, including the toppling of statues and discussions. In Lisbon, Canal180 led a workshop on this theme in October 2022 as part of the European network Reset!, bringing together several actors from the independent scene to discuss and propose solutions for rethinking how the cultural sector responds to this challenge. These exchanges invite us to also reinvent our relationship with the rest of the world, to build more virtuous and respectful cultural relationships with others.



MARIANA BEREZOVSKA (Borshch Magazine | Ukraine)

Mariana Berezovska is a Ukrainian Berlin-based editor, cultural producer, and co-founder of Borshch magazine. With her deep curiosity for the underground and a sense of community, Mariana's work focuses on electronic music but stretches beyond production and the dancefloor and critically examines social responsibility, underrepresented voices, and emerging communities.



JESUALDO LOPES (The Blacker The Berry Project | Portugal)

Jesualdo Lopes, son of Bissau-Guinean immigrants, born and raised within Greater Lisbon, more precisely in Odivelas, is a filmmaker, curator, founder and content producer of The Blacker The Berry Project, a creaCve collecCve focused in highlighting Black LGBTQ+ creaCves residing in Africa, the Caribbean, LaCn America and across the Diaspora.



JOANA SEGURO (Canal180 | Portugal)

Joana Seguro is an independent curator and producer working in music, art and technology, with a growing interest and strong track record in linking disparate fields across art forms and disciplines. Projects range from conceiving, producing and developing her own events and exhibitions to curating international festivals, artist management, producing tours and one-off projects. She is currently leading Canal180 in their editorial programme.

Moderator:



CHRISTINE KAKAIRE (Journalist | Germany)

Christine Kakaire is an award-winning culture journalist, critic, teacher and editor based in Berlin. She currently writes a bi-monthly column for Berlin nightclub Berghain, and lectures in popular music culture and critical theory. Her bylines have been published by *Ableton*, *Boiler Room*, *Crack*, *Groove*, *Pitchfork*, *Resident Advisor* and *The Face*. Christine Kakaire leads the Black Creative Database, an initiative of the community platform Black Artist Database, and she is a member of the editorial team at CTM festival.

Crossover formats



At the end of each day, Nuits sonores Lab will offer crossover formats, between discussions and artistic performance. Imagined in collaboration with key players such as Ukrainian label Standard Deviation or French-Tunisian label Shouka, these formats are thought out to be reminders that artistic narratives are playing a role in shaping our representations.

Nastia

RA Exchange

Thu. 18 May 2023
03.30pm–04.30pm

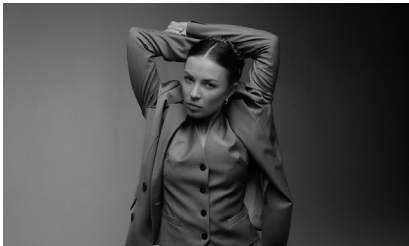
In partnership with *Resident Advisor*



LE LABO OF HEAT

Free, registration is recommended

The weekly podcast RA Exchange is a series of conversations with artists, labels and cultural players shaping the electronic music landscape. This year, DJ and producer Nastia will answer journalist Christine Kakaire's questions on issues related to the Ukrainian cultural scene.



NASTIA (DJ and producer | Ukraine)

Nastia is a Ukrainian DJ. She is a former curator of the KISS FM scene and resident of the legendary Kazantip festival, and was the driving force behind the creation of Closer, the famous Kyiv club, and the Strichka festival, which continues to this day. She also initiated the Propaganda Records label, which quickly established itself in modern house music and the techno label NECHTO.

Moderator:



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Carte blanche to Standard Deviation

Thu. 18 May 2023

06.30pm–07.30pm

In partnership with Standard Deviation



H7

Free

In this panel, the team from the Ukrainian label Standard Deviation will discuss the issue of the integration of Ukrainian artists, and other artists of migrant background, into the new scenes in countries and cities where they were forced to relocate. In the last year, they have observed that despite all the good intentions and support from the international community, many of the relocated Ukrainian DJs, producers, etc. have ended up in a bubble of their own, often performing mostly at Ukrainian-organized events and for Ukrainian audiences. The discussion will also put the spotlight on how to support artists who have remained in Ukraine by need or by choice.

STANDARD DEVIATION (Label | Ukraine)

Standard Deviation is a transdisciplinary Ukrainian label for music, art and publishing, which was created in 2020. The label aims to foster creative and collaborative exchanges between an emerging Ukrainian scene and the global community.

Regional Sound Heritage and Electronic music

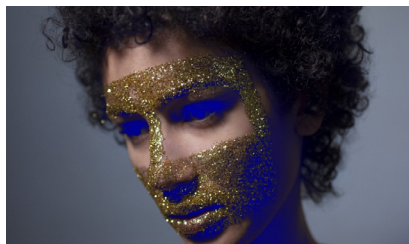
Fri. 19 May 2023
06.30pm–07.30pm

In partnership with Shouka



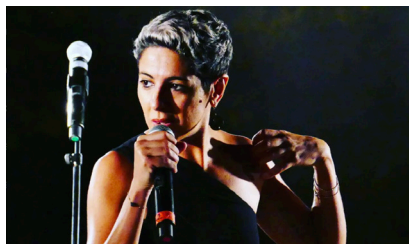
Free, registration is recommended

From Morocco to Isère, there is an abundance of traditional sound heritage, often originating at the grassroots level. By showcasing the oral practice of ancient songs, whose authors and performers are often unknown, we are able to revive regional languages that have been forgotten or erased by colonialism, centralisation or cultural standardisation. For example, singer Widad Mjamid is interested in Aïta (a Moroccan word meaning cry, appeal or lament), a traditional and poetic form of song mostly performed by women. Deena Abdelwahed, a Tunisian DJ and electronic music producer, explores Arab music in all its diversity, influenced as much by club music as by today's experimental scene. At the same time, in the Rhône-Alpes region, the work of the Centre des Musiques Traditionnelles Rhône-Alpes (CMTRA) aims to recognise and disseminate immigrant music and oral culture. These are the practices that will be presented to us by Loup Uberto, a multitalented musician who works to promote regional sound heritage in Isère, and film-maker Priscilla Telmon (Petites Planètes, Territoires). By reappropriating these traditional practices, artists are fighting back against cultural appropriation and claiming the roots and plural identities of the sound heritage of their homelands.



DEENA ABDELWAHED (DJ and activist | Tunisia)

"In search of futuristic Arab club music (?)" With these words, Deena Abdelwahed has announced her arrival on the European scene. Following an early career in her native Tunisia, it is in France – and as part of the Arabstazy collective – that her career has really taken off, with her hybrid DJ sets and love for underground culture already earning her invitations to perform at Sonar, the Berghain and Boiler Room.



WIDAD MJAMA (Shouka | Morocco)

Widad Mjama is the very first female rapper in the Maghreb. In her music, she builds a bridge between an ancestral Moroccan tradition and modern music. She began by collecting information from chikhates, the women who have been transmitting «la aïta» since the dawn of time, a song in dialectal Arabic with a great freedom of tone, feminist before the term emerged, which allows them to shout out the forbidden and denounce injustice.

PROGRAMME IN PROGRESS.

Radio Lab



From Tbilisi to Lyon, Berlin to Kyiv, a number of webradios have been making their mark on the European cultural landscape in recent years. Fully in tune with the artistic communities, these new media platforms have the effect of amplifying the local music scene.

Carte blanche to Mutant Radio

Wed. 17 May 2023
05.30pm–09.30pm

In partnership with
MUTANT RADIO

LE LABO OF HEAT

Free

For this first day of Nuits sonores Lab, the Tbilisi-based webradio *Mutant Radio* will come out of its infamous wagon to broadcast 4 hours of live from Lyon. This takeover will be punctuated by two discussions focusing on ecological challenges and the role of networks in the contemporary European cultural landscape.

Panel 1 : Sound sustainability: How Live Music Venues are Taking on Environmental Challenges?

As the ecological crisis looms large, the question remains: what can cultural venues do to make a difference? This radio discussion will showcase concrete examples of sustainable actions that some clubs and live music venues have adopted. It will focus on sharing good practices that cultural venues are exploring to create a sustainable future, covering topics from slow-touring to energy management, without compromising any artistic integrity.



GARANCE AMIEUX (Le Périscope | France)

Garance Amieux works for the Périscope team, a concert venue, creation place and cultural engineering centre in Lyon. She is in charge of accompanying musicians and cultural managers in their sustainable strategy.

PROGRAMME IN PROGRESS.

Panel 2 : Shaping Tomorrow's Europe: The Role Of Cultural Networks

How do European cultural networks shape contemporary culture in Europe? What role do they play in supporting independent organizations and new generations? This panel discussion will examine how such networks foster a more diverse and inclusive cultural landscape and amplify the voices of independent artists and grassroots organizations.



GEORGIA TAGLIETTI (ICNAC | Spain)

After directing the communication of the Sonàr festival for twenty-five years, Georgia Taglietti now supports young companies in the cultural and associative sectors. She is also a member of the board of directors of the platform shesaid.so and coordinator of the European network Reset!.

Listening session

An artist from Nuit sonore's programme or a personality from the artistic sector will be invited to share and comment on his or her musical influences at Heat. An hour to delve into one's record or mp3 collections, and another way of apprehending a musical selection, commented on and put into context.

Moderator:



NINO DAVADZE (Mutant Radio | Georgia)

Nino Davadze is a Tbilisi based sound enthusiast, collector, music producer and performer. As a host and a selector at *Mutant Radio*, Nino Davadze has been involved in a number of podcasts and international programs. In her creative practice as well as in the researching experience she focuses on the new contexts of alternative community spaces, culture and gender politics in the local Georgian environment and East European region.

Carte blanche to Radio Béguin

Thu. 18 May 2023
01.00pm–03.00pm

In partnership with



LE LABO OF HEAT

Free

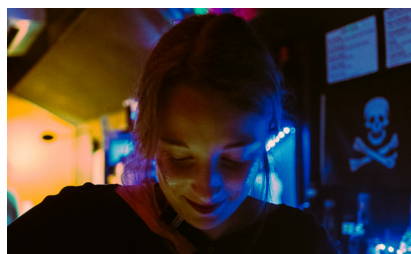
Talk: The Lyon Scene, State of Play

Lyon boasts a vibrant electronic scene that has a significant influence on the city's cultural life. However, many clubs and concert halls – above all those in the city centre – are still not well suited to electronic music and can be subject to certain restrictions, thereby hindering the development of artists, particularly up-and-coming acts. This debate will reflect on the issues facing electronic music venues, both in the local area and around Europe, and the crucial role they play in driving musical diversity and cultural vitality in urban centres. How can we innovate and support the next generation without offering spaces for them to express themselves? How can we bring the local electronic scene closer together?



MATHILDA BONSOIR (Photographer - activist | France)

Mathilda Bonsoir is a photographer and cultural activist who archives the poetry of the underground. Her work seeks to show what goes on under the iceberg of the city. For almost three years now, she has been the head of the cultural venue «Boomrang», where many artistic events take place. An atypical place where Youth Culture and creative experimentation are intertwined.



LÉA COURCELLE (Artistic Director at Péniche Loupika | France)

Artistic director of la Péniche Loupika, Léa Courcelle programmes within a unique cultural venue that promotes the local and emerging culture of Lyon and its surroundings. Having been working in the cultural music scene since 2014, Léa Courcelle has specialised in the field of underground culture, alternative cultures, electronic music and sound system dub culture.

Moderator:



CAMILLE VIGUIÉ (Radio Béguin | France)

Co-founder of the Lyon-based web radio station Radio Béguin and freelance journalist specialising in sound media, Camille Viguié is driven by two passions: listening, making people talk and learning and understanding the world. She hosts a popularisation programme called Béguintello, in which she interviews young researchers on their thesis subjects.

PROGRAMME IN PROGRESS.

Carte blanche to 20ft Radio

Thu. 18 May 2023
05.30pm–09.30pm

In partnership with *20ft Radio*

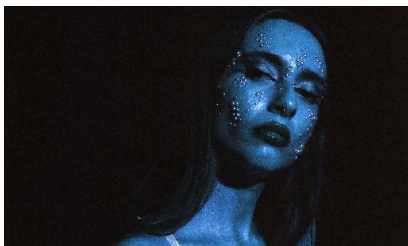
LE LABO OF HEAT



Free

Ukrainian webradio *20ft Radio* will takeover Radio Lab for 4 hours of talk and exchanges between Kyiv and Lyon. Two listening sessions and an interview from Nuits sonores' programme will be recorded live and broadcasted to Kyiv.

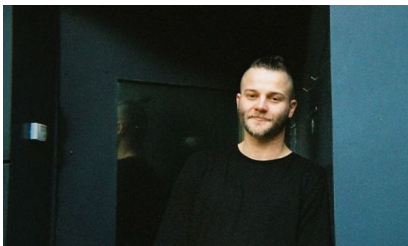
Listening session 1: Katarina Gryvul



KATARINA GRYVUL (Artist - producer | Ukraine)

Katarina Gryvul is a Ukrainian born composer, sound artist, music producer, violinist and educator. In her work she focuses on a varieties of timbres, sound textures and mixing organic, classical music with progressive forms of electronic music production. In 2021 she opened her own music school for composition, instrumentation, music theory and music production.

Listening session 2: Stakhan



STAKHAN (DJ | France)

As a true activist of the Lyon scene, Stakhan has been a DJ and digger for a decade. Resident of the Sucre since 2016, he is also the founder of the Tunnel Vision collective and his eponymous label Tunnel Vision Records, where he offers a pure escape beyond the current soundscapes. He draws his musical culture from a wide range of influences: early-rave, new beat, dark wave, dub and other electronic oddities.

Interview of an artists from Nuits sonores' programme

An artist from Nuits sonores' programme will talk about the stakes of creation in times of war.

Moderator:



VITALII NEMCHENKO (20ft Radio | Ukraine)

Co-founder and resident of 20ft Radio and radio host at Operator with diverse background as an experimental musician and DJ. Since 2017, Vitalii Nemchenko has contributed as a radio interviewer and translator, in both studio (*Alienation* show) and offsite environments (festivals, fundraising events, etc.). Originally born in Kyiv, he now resides in Alkmaar, Netherlands.

Carte blanche to Radio Béguin

Fri. 19 May 2023
01.00pm–03.00pm

In partnership with



LE LABO OF HEAT

Free

Talk: Electronic music and cultural appropriation, creation without exploitation

Cultural appropriation is a controversial concept, associated with a lack of respect for so-called “minority” cultures and synonymous with humiliation, exploitation and provocation. Electronic music is an inherently hybrid art form that is bursting with influences drawn from cultures around the world. Increasingly, people are speaking out against cultural appropriation at a time when cultures and traditions are being mined to generate profits, while their creators are denied appropriate forms of recognition and compensation. How can we avoid the pitfalls of cultural appropriation and place the correct value on musical heritage? What is the difference between appropriation and appreciation? What action can we take to ensure that the music industry represents different cultures in a respectful and fair way?



PEDRO BERTHO (DJ | Brasil / France)

The DJ Pedro Bertho has spent part of his life in Brazil. In his native country, he is considered a key cultural player. He is a member of the Gop Tun, Selvagem, Soul.Set and Patuá Discos collectives and has performed at major festivals such as Coala Festival, Selvagem and Xama Festival. His curiosity led him to Lyon where he now lives and has a residency at Le Sucre. With the Sheitan Brothers, he conceived FURIE, a project to promote cultural exchanges between France and Brazil.

PROGRAMME IN PROGRESS

Carte blanche to Refuge Worldwide

Fri. 19 May 2023
05.30pm–09.30pm

In partnership with *Refuge Worldwide*

LE LABO OF HEAT

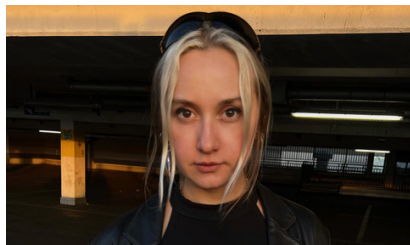


Free

For Nuits sonores Lab's, the infamous Berlin-based webradio *Refuge Worldwide* will takeover Radio Lab ! 4 hours of exchanges, debates and discussions related to current key issues for the contemporary artistic scenes, from the role of community radios to highlighting forgotten artists in the musical history.

Talk: Electronic Music as a Language of Resistance

Refuge Worldwide's co-founder Richard Akingbehin discusses electronic music's relationship to resistance and activism with journalists Mariana Berezovska and Rachel Almeida. They will each share a favorite piece of electronic protest music and discuss the numerous complex issues surrounding the topic. For example: do DJs have an obligation to be politically engaged? Are dance floors becoming too escapist to be a suitable space for activism? Are community hubs, like radio stations, replacing the dance floor as the centre of electronic music's resistance?



MARIANA BEREZOVSKA (Borshch Magazine | Ukraine)

Mariana Berezovska is a Ukrainian Berlin-based editor, cultural producer, and co-founder of Borshch magazine. With her deep curiosity for the underground and a sense of community, Mariana's work focuses on electronic music but stretches beyond production and the dancefloor and critically examines social responsibility, underrepresented voices, and emerging communities.



RACHEL GRACE ALMEIDA (Crack Magazine | United-Kingdom)

Rachel Grace Almeida is a Venezuelan writer, editor and music curator. She is currently Deputy Editor of Crack Magazine and a resident DJ on NTS Radio, where she explores the expansive sounds of Latin America.

Listening session 1: Tzusing



TZUSING (DJ - producer | China)

A Malaysian native with a predilection for killer beats, off-kilter rhythms, stripped-back techno and contemporary club music, not to mention Asian pop, the searing authentic energy that emanates from Tzusing's sets reflect his unwavering dedication to music of a dizzying and visceral impact. The themes around which his music revolves – power, obsession, sexuality, identity – all point towards a desire for renewal and change.

Listening session 2: “Unsung Heroes” with Funk Butcher

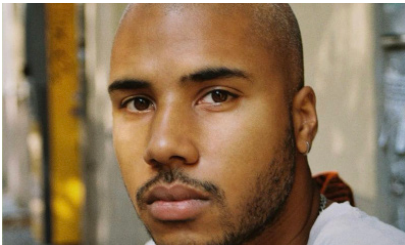
Have you ever wondered about the unsung heroes of the electronic music scene? The ones who may not have achieved the same level of notoriety as some of their peers, but whose contributions have been just as important to the genre's development? This exchange proposed by Funk Butcher and Richard Akingbehin will be highlighting a few tracks from these «unsung heroes» and sharing their thoughts on why they believe they deserve more attention.



KWAME SAFO (Mixmag Blackout | United-Kingdom)

Kwame Safo, also known as Funk Butcher, has over 15 years experience as an active dj and music producer beginning on pirate radio, and since then, through radio and live shows, has played an important part in shaping the UK dance landscape.

Moderators:



RICHARD AKINGBEHIN (Refuge Worldwide | Germany)

Richard Akingbehin is the co-founder of Berlin-based radio station *Refuge Worldwide*, and the founder of techno, experimental and dub label Kynant Records. His DJ sets draw from a wide range of genres - house, garage, techno or ambient - with dub influences as the thread through them all.



GEORGE PATRICK (Refuge Worldwide | Germany)

George Patrick aka No Plastic is the co-founder of *Refuge Worldwide*. Originally from Glasgow, he has been involved in curation and community organisation since 2008. George is now responsible for *Refuge Worldwide's* day-to-day operations as a radio station, educational hub and content platform.

DJ-sets

To close each day of Nuits sonores Lab, a programme of DJ-sets will put the spotlight on the local and emerging scene from Lyon at HEAT.

The first names

CIAO CESCO **KICK21** **LETO**
MAIA NEEL **SUBSISM**
FLORA TRISTAN **YAGI-UDA**



PROGRAMME IN PROGRESS.

Our partners

INSTITUTIONAL PARTNERS



MAJOR PARTNERS



MEDIA AND CONTENT PARTNERS



Arty Farty

For 20 years, Arty Farty has been fighting to develop artistic, cultural and civic projects. To bring artists onto stages in Lyon, France, Europe and around the world.

To invite authors, thinkers, journalists, project leaders and activists to participate in forums, debates and media broadcasts. To invite chefs, graphic and visual creators, artists and stage designers to join us at venues that we have taken over and transformed.

For 20 years, Arty Farty has shown a devout and enthusiastic passion for up-and-coming scenes, for renewal, for the diversity of forms, sounds and aesthetics, for youth, for celebration, for night-life, or counter-culture, and for all that is thriving and making waves around the world.

In order to pursue that mission, our association is working to strengthen its governance and economic models, with two fundamental objectives in mind: to preserve its independence, and to guarantee the sustainability of its projects,

teams and shared adventures.

And today, we are setting ourselves a third objective for the next 20 years: to transmit. To share our experiences on the ground with today's project leaders who will shape tomorrow's culture.

This is the meaning that Arty Farty and Culture Next – along with all their partners and supporters – wish to invest in tel7, as a transmission centre capable of better equipping cultural and media actors. But it is also the meaning to be taken on by the Arty Farty Fund and the European media platform that we launched in the beginning of 2021: to supply the next generation with the resources that they will need in order to carry out their mission and to join with others in rising to the great challenges of our time.

Press contacts

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LAB



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